

Sale
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CATALOGUE
OF THE
VALUABLE COLLECTION
OF
P I C T U R E S,

BY
ITALIAN, FLEMISH, FRENCH AND DUTCH PAINTERS,

COLLECTED BY
A GENERAL OFFICER,

During his Residence on the Continent :

Comprising pleasing Cabinet Specimens of the following great Masters :

DOMENICHINO
S. ROSA
TEMPESTA
ZUCCARELLI
RUYSDAEL
ASSELYN

N. NEEFS
SNYDERS
BRAUWER
BERGHEM
DUSART
WYCK

DIEPENBECK
WOUVERMANS
MIERIS
BOTH
BEGA
LINGELBACK

GRYEFE
MOLINAER
DE WITTE
MILLE
HAUSSMAN
RIGAUD.

Which will be Sold by Auction, by
MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MAY 29th, 1841,

AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, 8, King Street, St. James's Square.

CATALOGUE

OF THE

VALUABLE COLLECTION

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment of the Purchase-Money, *if required*; in default of which, the Lots or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On SATURDAY, MAY the 29th, 1841,

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- | | | |
|------------------------|----|---|
| Torrentius | 1 | Still life |
| Malibrancke | 2 | Groups of figures skating on the canal de l'Oury, Paris |
| _____ | 3 | A storm off a coast |
| Le Prince | 4 | Portrait of Marguerite de la Halle |
| Francks | 5 | The Adoration of the Magi |
| Cortona | 6 | A Roman triumph; <i>in chiaro-scuro</i> |
| Beeldemacker | 7 | Poultry and birds |
| Ryckaert | 8 | A female, and three peasants, in a landscape |
| Haussman | 9 | A woody landscape |
| Bourgeois | 10 | An open landscape, with a shepherd seated on a rock keeping sheep |
| Breughel | 11 | A road through a village, with figures |
| Mignon | 12 | Oysters, and still life |
| Mignard | 13 | Portrait of Madame Du Barri |
| De Heem | 14 | Fruit, and still life |
| Tiarini | 15 | The rape of the Sabines |
| De Heem | 16 | Fruit—a pair |
| Granet | 17 | Interior of the Capuchin convent—small |
| Molinaer | 18 | A frost-piece, with figures under the wall of a Dutch town |
| Fragonard | 19 | Head of a girl, with a kitten |
| Modern | 20 | A woody landscape looking over a town |

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| Bernaschi | 21 | A landscape, with a waterfall |
| Snayers | 22 | A small battle-piece |
| Van der Meulen | 23 | A battle-piece, in an open landscape |
| Wyck | 24 | Horsemen halting near some ruins |
| Borgognone | 25 | A skirmish of cavalry |
| Heda | 26 | Gold and silver vases |
| Caravaggio | 27 | St. Peter |
| F. Bartolomeo | 28 | The Adoration of the Magi |
| Cuyp | 29 | A cavalier, and a man with a grey horse, halting before a cabaret, in a landscape |
| Simonini | 30 | The march of an army |
| Berkheyde | 31 | A group of mounted figures, in an open landscape |
| V. der Meulen | 32 | A skirmish of cavalry |
| Teniers | 33 | Peasant, with cattle and sheep, in a landscape |
| C. Cipriani | 34 | The judgment of Solomon |
| Hughtenborg | 35 | A skirmish of cavalry in a hilly pass |
| Van der Neer | 36 | A river-scene, with a villa on the banks—moonlight |
| S. Rosa | 37 | A skirmish of Austrian and Turkish cavalry—a pair |
| E. van de Velde | 38 | A procession of figures in an Italian town |
| Boucher | 39 | Children at a fountain |
| Borgognone | 40 | The march of an army |
| M. Agnolo | 41 | A pair of very spirited sketches |
| V. der Meulen | 42 | A skirmish in a camp, near a fortified town |
| Heda | 43 | A ham and utensils |
| Solimeni | 44 | The apotheosis of a bishop |
| VAN BLOEMEN | 45 | St. Martin dividing his cloak at the gate of a town; <i>capitally</i> <i>painted</i> |
| Geysels | 46 | Cavalier and lady in a landscape |
| Kalf | 47 | A china bowl, with an agate-handled knife |

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| De Heem. | 48 | A bowl of strawberries, grapes, and prawns | Baptiste |
| Guillemins | 49 | A bowl of grapes and cray-fish | Ditto |
| Van Vitell | 50 | A pair of views of the Colosseum | Wyck |
| C. Molinaer | 51 | A landscape, with a windmill and figures | |
| Droling | 52 | A fiddler and other figures | Netscher |
| Apsbover | 53 | Interior, with three boors smoking | P. Molyn |
| G. Poussin | 54 | A landscape, with a lake and figures | |
| Borgognone | 55 | A battle-piece; <i>highly finished</i> | Rubens |
| After Van der Neer | 56 | A village on a river—moonlight | Breughel |
| B. Bosch | 57 | Portraits of the Czar, his page, and two French sculptors in their studio | |
| V. Dahlen | 58 | A landscape, with a man shooting | Karl |
| Palamedes | 59 | A skirmish of cavalry | Borgognone |
| Van Uden | 60 | A landscape, with figures and cattle; <i>highly finished</i> | Netscher |
| Berteaux | 61 | A battle | Janet |
| Decker, 1651 | 62 | Interior of a weaver's cottage, with figures seated before a fire | Micron |
| Artois | 63 | A woody scene, with a bridge across a river | Meun |
| Breughel | 64 | A village, with various figures and cattle | Teniers |
| De Machy | 65 | The entrance to the Louvre | Ostade |
| _____ | 66 | The king of Castile receiving a deputation—all portraits | |
| _____ | 67 | Philip II., the duke of Alva, and various other portraits | Berkheyde |
| Bout and Bodwyns | 68 | Groups of peasants in a village, and passage-boats on a river | |
| Withoes | 69 | Reptiles among thistles—a pair | Wyants |
| Van Dyck | 70 | The crucifixion, with saints; <i>a fine design for an altar</i> | |
| Parocel | 71 | The field of battle after an action; <i>beautifully painted</i> | Wyck |
| Huet | 72 | A shepherdess, and boy, with a dog, in a landscape | Duplessy |
| Hughtenborg | 73 | A skirmish of Turkish and Austrian cavalry | Asselijn |
| Diepenbeck | 74 | A pair—cavaliers and ladies regaling | Charpentiere |
| Patel | 75 | A classical landscape, with architecture in the manner of Claude | |

- Baptieste 76 A vase of flowers
- Ditto 77 The companion
- Wyck 78 Interior of a cottage, with a man weaving, and a woman at work
in the fore-ground
- Netscher 79 A lady and gentleman at a window, with a parrot
- P. Molyn 80 An open landscape, with a cottage among trees, and figures on
a road
- Rubens 81 Christ washing the feet of Peter; *a very clever sketch*
- Breughel 82 A landscape, with cattle, and a waggon on a road
- Haussman 83 A landscape, with sandy banks near a river, and figures with
horses in the fore-ground
- Kalf 84 Interior of a kitchen, with a girl and boy feeding a pig
- Borgognone 85 Battle-pieces—a pair; *very spirited*
- Netscher 86 Portrait of the niece of Cardinal Mazarin
- Lancet 87 A fête champêtre; *very elegant*
- Mignon 88 Oysters and fish
- Metzu 89 A woman with a fish, and two smokers seated at a table
- Teniers 90 The temptation of St. Anthony
- Ostade 91 Peasants halting at the door of a cabaret, in an upright land-
scape, a boor reclining on a bank in the fore-ground; *very
richly coloured*
- Berkheyde 92 A square in a German town, with market figures near a church;
very highly finished
- Wynants 93 An open landscape looking towards a Dutch village, with
figures and cattle on a road near some trees in the fore-ground
- T. Wyck 94 Interior, with a cobbler at work, and figures before a fire
- Duplessy 95 A river-scene, with figures
- Asselyn 96 A landscape, with figures and dogs near a bridge
- Charpentiere 97 A boy and girl, with a basket of birds
- Domenichino 98 A hermit in the foreground of an open landscape; *richly coloured*

- Chardin 99 A lady making tea
- Bega 100 Interior, with a boor and a female carousing
- Van Tol 101 A toper
- Greuze 102 A head; *a study for the head of the father in the picture of Malediction*
- L. Maille 103 A fruit-piece
- Jouvenet 104 The sketch for the celebrated picture in the Louvre
- Chardin 105 A woman selling milk
- Lingelback 106 An open landscape, with a group of figures under an avenue
- French School 107 Portrait of Rousseau—the only portrait of Rousseau under the age of 60; *from the Palace of the Prince de Conti*
- Hondikoeter 108 Poultry in a landscape
- S. Rosa 109 A skirmish of cavalry, on a bridge
- P. Boel 110 Dogs, poultry, and dead game, in a landscape
- Guillemins 111 Fruit, prawns, and lobster
- Castiglione 112 Peasants driving cattle and sheep, in a landscape
- Verboom 113 A landscape, with figures crossing a wooden bridge
- Maes 114 A sortie of cavalry from a fortress
- J. de Heem 115 A group of military instruments
- Steille 116 Portrait of a Prince of Orange
- Steille 117 A fish-woman and fish
- J. Molinaer 118 Interior, with figures singing
- De Witte 119 Interior of a cloister by lamplight, with figures
- Jan Steen 120 Interior, with portraits of the artist, his surgeon and sister, standing beside him
- Jan Miel 121 A cobbler, and a female
- C. Bega 122 A Dutch family—interior
- C. Dusart 123 Interior, with a man playing the guitar to a woman; a dog seen under the table

- Van der Does . . . 124 A woman with a child, keeping cattle and sheep in a woody landscape
- Juan de Toledo . . . 125 A battle-piece; *very spirited*
- J. Ruysdael . . . 126 A sea-piece—view off Bergen-op-Zoom
- Eckhout . . . 127 Portrait of a man in a hat and feather
- De Machy . . . 128 The court-yard of a house, with female figures
- F. Millé . . . 129 An open landscape, with figures
- Craesbeck . . . 130 A boor, with a wound on his hand
- Van Harpe . . . 131 The departure of the prodigal son
- Van der Meulen . . . 132 A camp-scene, with the army of Louis XIV. besieging Oudenarde
- Brecklencamp . . . 133 Interior, with a lady and a servant maid
- Andrew Both . . . 134 An Italian landscape, with peasants and cattle at a fountain
- Snyders . . . 135 A kitten
- P. Wouvermans . . . 136 A group of horsemen at an inn door; *clear and bright in tone*
- W. Van de Velde . . . 137 A sea-piece, with vessels in a breeze, and a boat full of sailors
- P. POTTER . . . 138 A landscape, with a bull standing near a cow lying down; all taking shelter from the storm under trees; in the distance a horse
- After Berghem . . . 139 A peasant with a plough and white horse; a man and woman with other figures at a house; *brilliantly coloured*
- F. Mieris . . . 140 A soldier carousing in a cabaret, a woman and man in the background
- WOUVERMANS . . . 141 A lady and cavalier on horseback, with attendants and dogs, in a landscape; *a most pleasing picture*
- P. Neefs . . . 142 Interior of a Flemish cathedral, with figures
- Murillo . . . 143 The good Samaritan
- V. der Meulen . . . 144 A pair of beautiful small battle-pieces
- Romyñ . . . 145 A cow, sheep, and goat
- Watteau . . . 146 Interior of a room, with numerous figures

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| De Marne . . . | 147 | Sheep and goats |
| Breemborg . . . | 148 | Ruins, cattle, and figures |
| Lantara . . . | 149 | A river-scene—moonlight |
| Domenichino . . . | 150 | The good Samaritan, in a landscape |
| Swaneveldt . . . | 151 | Ruins, water, and figures, with a distant view of a town |
| Verkolge . . . | 152 | The embarkation of Louis XIII., with a procession—a pair |

FINIS.



St. James's

Dawson Turner &

Ed. Yarnsworth

